

SAN FRANCISCO SHAKESPEARE FESTIVAL

CYMBELINE

FREE SHAKESPEARE IN THE PARK

2013

Welcome to CYMBELINE

The show runs approximately 90 minutes;
there is no intermission.

CUPERTINO - Memorial Park Amphitheater
July 22-Aug 6
Fridays, Saturdays, & Sundays at 6pm

REDWOOD CITY - Red Morton Park
Aug 12-Aug 27
Saturdays & Sundays at 6pm

SAN FRANCISCO - McLaren Park's Jerry Garcia Amphitheater
Sept 2-10
Saturdays, Sundays, & Labor Day Monday at 2pm

ORINDA - The Bruns Amphitheater
Sept 16-24 / Saturdays & Sundays at 4pm
(Amphitheater opens at 2:30pm / Grove Talks at 3pm)

An on-demand recording of a live performance of
Cymbeline will also be made available on our
[YouTube channel](#), date tba,
Visit sfshakes.org for updates.



- Facebook (sfshakes/)
- YouTube (youtube.com/SFShakes)
- Instagram (sfshakesfest)
- X (formerly twitter) (@sfshakes)

CYMBELINE ~ By William Shakespeare

CAST

Iachimo/Cloten.....	Nathaniel Andalis*
Cymbeline.....	Ron Chapman*
Imogen.....	Shakoria Davis^
Musician #1/Guiderius/Philario/Sicilius.....	Brian Herndon*
Pisanio.....	Elizabeth Jones
Queen/Jailer/Roman Captain.....	Catherine Luedtke*
Musician #2/Aviragus/Posthumus' Mother.....	Eiko Yamamoto
Posthumus.....	Deanalís Arocho Resto*
Caius Lucius/Frenchman/Cornelius.....	Mayou Roffé^
Belarius/Jupiter.....	William Rogue

UNDERSTUDIES

Ben Chau-Chiu (understudy to Musician #1, Iachimo, Belarius); Julien Gussman (understudy to Musician #2, Posthumus, Caius Lucius); Elizabeth Jones (understudy to Queen, Jailer); Mayou Roffé (understudy to Pissanio/Imogen); William Rogue (understudy to Cymbeline)

PRODUCTION STAFF

Director.....	Maryssa Wanlass+
Assistant Director.....	Vanessa Dalpiaz
Technical Director/Scenic & Graphic Designer/.....	
Builder, Painter, Mover/Site Services.....	
Fight Director.....	Sydney Schwindt
Music Composer.....	Min Kahng
Sound Designer/Sound Technician.....	Murph Elyria
Costume Designer.....	Maggie McGrann
Mask Designer and Creator.....	Kendra Johnson
Cultural Consultant.....	Stephan Pennington
Intimacy Consultant.....	Michaela Stewart
Artistic Director.....	Carla Pantoja
Production Manager.....	Pratiksha Shah
AEA Stage Manager.....	Emma Walz*
Deck Manager.....	Gabriella Howell
Master Carpenter.....	Fran Astorga
Props Master.....	Brooke Cox
Wardrobe Supervisor.....	Lee Garber-Patel
Lead Sound Technician.....	Rachel Katin
Hospitality Manager.....	Rachel Bratt
Performance Interns.....	Shakoria Davis, Mayou Roffé
Literary Intern.....	Jolie Ouyang
Stage Management Interns.....	Ariana Chavez-Maganda, Marion Richardson-Beatty, Rocio Schwarzlander
Production Intern (Props).....	Cora Shimetz
Production Intern (Props/Hospitality).....	Poe Angeles Dayao
Production Intern (Wardrobe).....	Natalie Sepulveda
Production Intern (Sound).....	Shreyansh Panda
Hospitality Intern.....	Angelica Mosqueda

* Member Actors' Equity Association + Resident Artist of SF Shakespeare Festival ^ Performance Intern

2023 Season Sponsors



We are pleased to announce that our Free Shakespeare in the Park production of *Cymbeline* has received the Going Green achievement from Theatre Bay Area!

Our show is reducing environmental impact to help save our beautiful planet.

The Going Green achievement acknowledges the environmental impact of San Francisco Shakespeare Festival and honors companies who are making sustainable choices backstage, onstage, and in the house.

[Click for interview with Cymbeline Director Maryssa Wanlass](#)



Welcome new Artistic Director Carla Pantoja!

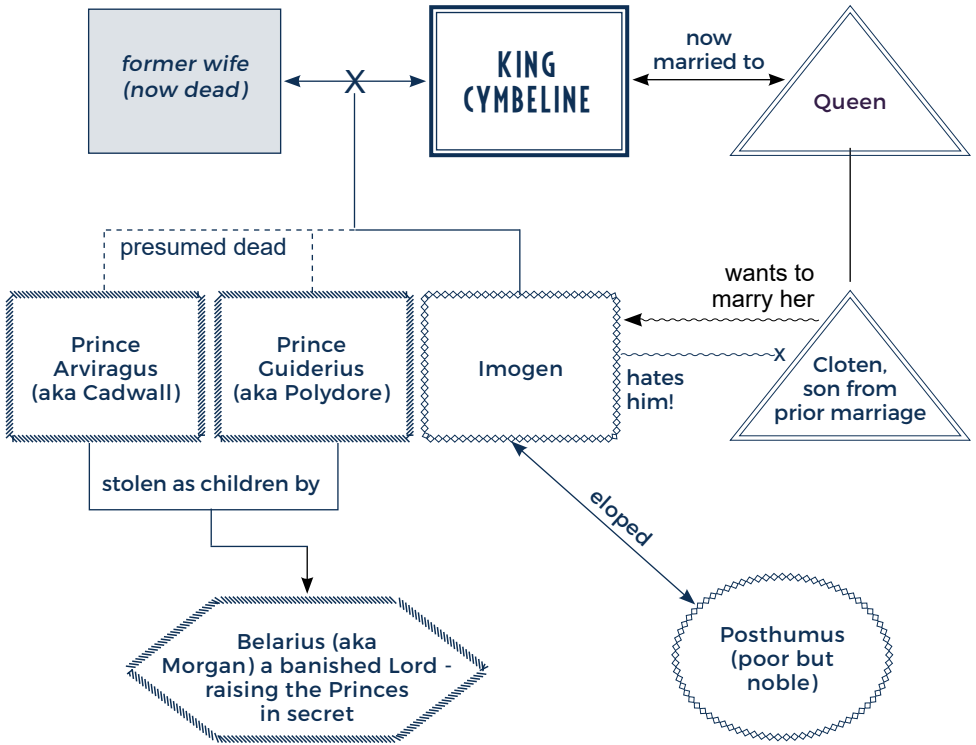


“The mission of SF Shakes is one I am truly committed to,” says Carla Pantoja. “SF Shakes is an artistic home and I look forward to continuing to deepen its connection with Bay Area communities.”

Born and raised in Santa Clara in the SF Bay Area, Pantoja describes herself as a “chunky Chicana mom of two.” She has a 20+-year history with the company, beginning with the Shakespeare on Tour production of *Julius Caesar* in 2003. Since then she has taught, acted, and directed in many programs of SF Shakes. Memorable roles at SF Shakes include Kate in *The Taming of the Shrew* and Tybalt in *Romeo and Juliet*.

Pantoja is also known as a fight and intimacy director, and is Vice President of Dueling Arts International, a non-profit organization devoted to providing comprehensive training for performers, teachers and directors in the art of theatrical combat.

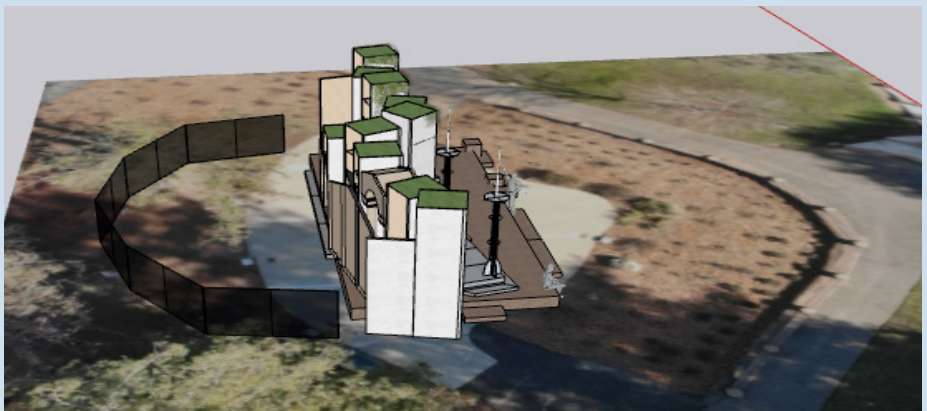
THE FAMILY TREE OF KING CYMBELINE



Wondering what the set looks like back stage?

[Check out our interactive set renderings!](#)

(courtesy of set designer Neal Ormond)



Free Shakespeare in the Park

ACCESS

- **Cupertino** shows begin at 6pm
- **Redwood City** shows begin at 6pm
- **San Francisco** shows begin at 2pm
- **Orinda** shows begin at 4pm

The show runs approximately 90 minutes and there is no intermission.

Seating is first come, first served. Aisles and walkways will be marked. These spaces must be kept clear at all times.

Lawn chairs are welcome in Cupertino, Redwood City, and San Francisco. Signage will designate the areas for tall chairs and short chairs.

Bench seating is available in San Francisco and chairs are provided in Orinda - no need to bring your own!

To ensure visibility for all patrons, umbrellas, tents and large shade structures are not allowed. If you arrive late, take care not to walk in front of the stage. Be prepared to sit where you can find space.

The space is accessible for wheelchair users.

Unattended personal items, including bags, blankets, and ground covers may be removed when the show begins.

WHAT TO BRING

A performance may start out warm and get chilly. We recommend wearing layers! There are only a few areas that may get shade. Use sunscreen and remember to stay hydrated. Please bring your own water. Blankets and ground covers are recommended for Cupertino, Redwood City, and San Francisco.

Blankets may come in handy in Orinda but ground covers are not needed as chairs are provided. Concessions will be available at the Orinda performances. Outside food is welcomed with the purchase of a picnicking fee. Outside alcohol is NOT permitted. The Bruns Memorial Amphitheater grounds and theater is a 'nut-free zone.'

Strollers are allowed, provided they are folded down during the performance and not blocking walkways or in the aisles.

FACILITIES

- **Cupertino:** restrooms are located behind the amphitheater.
- **Redwood City:** restrooms are located behind the playground.
- **San Francisco:** restrooms are located to the left of the stage.
- **Orinda:** restrooms are located near the concessions area.

TRASH, COMPOST & RECYCLING

Trash, compost and recycling containers are located throughout the park. Please dispose of your trash in the appropriate bin. Pack out what you pack in.

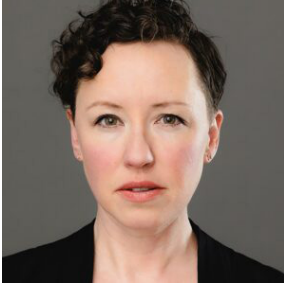
LOST & FOUND

After the performance, call the offices for San Francisco Shakespeare Festival at 415.558.0888. The Festival cannot assume responsibility for lost or stolen items.

DONATE

[Click here to donate online](#), or text 'sfshakes' to 56651 or drop a check or cash donation in the donation box, near the SF Shakes info table.

DIRECTOR'S NOTE



Thank you for joining us for Cymbeline! We appreciate your presence here in the park, in the shared air of this performance setting.

Cymbeline is a late romance, a genre in which Shakespeare combines tropes from his earlier works: you will see elements of comedy, tragedy, and history in this play. You can think of this as late career impressionism where Shakespeare paints in bold strokes to create a fairy-tale like story.

It is a value of SF Shakes to do our very best to represent the communities in which we perform. In this production we affirm that we stand with our LGBTQ+ community in the Bay Area and beyond, and have reimaged our leading man Posthumus as a trans man on a journey of self discovery and acceptance.

When the Resident Artist company of San Francisco Shakespeare Festival chose Cymbeline, we wanted to invite audiences back to the pleasures of in-person theatre. We understand the unique power of sharing an experience in real time. In this 90 minute fast paced and family friendly production, you will experience music, big performances, sword fights, romance, coming of age, and redemption. We hope that it will spur connection and conversation with your fellow audience members.

Thank you for getting out of the house, for joining your community, and for partaking in our shared air.

- Maryssa Wanlass



SYNOPSIS

In this production, Cymbeline is the king of a fantasy version of ancient Britain, under the rule of the Roman Empire. His daughter, Imogen, is in love with her childhood friend Posthumus, who has recently come out as a trans man. Posthumus and Imogen secretly marry without the permission of King Cymbeline. Imogen's stepmother, the Queen, wanted her to marry Cloten - son of the Queen and Imogen's stepbrother. But when Imogen defies their wishes, Cymbeline has Posthumus banished from the kingdom. Before he leaves, Posthumus and Imogen swear their love for one another and exchange a ring and a bracelet.

Posthumus arrives in Italy, where he meets Philario, Iachimo, and a Frenchman, who brag about how beautiful the women in their countries are. Posthumus lets them know he is married to Imogen, who he considers to be the most beautiful and loyal. Iachimo challenges Posthumus to a bet that he can seduce his wife. Posthumus agrees, wagering the ring that Imogen gave him.

Meanwhile, the evil Queen has arranged for her doctor Cornelius to create a deadly poison for Pisanio, the caretaker of Imogen and Posthumus. Cornelius, the court physician, doesn't trust the Queen and gives her a sleeping potion instead. The Queen gives it to Pisanio, telling her it is a healing potion.

Iachimo arrives in England to meet and seduce Imogen. When she rejects him, he comes up with a plan to sneak into her room while she is asleep. While in her bedchamber, he steals her bracelet and notices a mole on her breast. Iachimo uses these details to convince Posthumus that he has won the bet, and Posthumus believes him and gives up the ring from Imogen as his prize. Posthumus, furious with Imogen, sends two letters to Britain: one for Imogen asking her to meet him in Wales, and one for Pisanio, telling her to kill Imogen when they get there. Pisanio takes Imogen to Wales and reveals Posthumus's plan to her. However, Pisanio instead helps Imogen disguise herself as a boy so she can meet with Caius Lucius, a Roman general. Pisanio also gives the Queen's potion to Imogen, thinking it is a remedy. Back at the palace, King Cymbeline and the Queen refuse to pay their taxes to Rome, so Caius Lucius declares war on Britain.

Imogen gets lost in the wilderness of Wales and crosses paths with three rugged Welshmen: Belarius (aka Morgan), a banished noble, and Guiderius and Arviragus (aka Polydor and Cadwal), Cymbeline's two sons that Belarius kidnapped as babies twenty years ago. She does not realize these two boys are her royal brothers. They invite Imogen, who calls herself Fidele, to stay with them in their cave. Imogen is sick from her travel and decides to take the Queen's potion.

Cloten (son of the Queen) soon also appears in Wales. Disguised in Posthumus's clothes, he is looking for Imogen and Posthumus and has terrible plans for both of them. There he encounters Guiderius, they insult one another and fight. Guiderius then cuts off Cloten's head and tosses it into the river.

Arviragus discovers Imogen passed out from the medicine and thinks she is dead, and they mourn her and lay her beside Cloten's dead and headless body. When Imogen awakes, she mistakes the body for Posthumus since he is wearing Posthumus' clothes. She is discovered with the dead body by Caius Lucius, who offers her a position as assistant, which Imogen accepts.

At the court of Cymbeline, the Queen has begun to go mad because Cloten is missing. Posthumus has returned to Britain with the Roman armies but disguises himself as a Briton with the hope of dying in battle against the invaders. However, with the help of Posthumus, Belarius, and the two brothers, the Britons are glorious in battle. Posthumus removes his disguise and surrenders himself to the Britons as a Roman. He is put into prison where he is visited by his parent's ghosts and the god Jupiter, who gives him a message about the future. Iachimo, Lucius, and Imogen are captured and brought to Cymbeline. The Queen, who is about to die, confesses her evil doings to Cornelius, who reports this to Cymbeline. More confessions ensue: Iachimo admits to stealing the bracelet and lying, Posthumus reveals who he is, Pisanio says that she helped Imogen escape, Belarius admits to kidnapping the two Princes, and Posthumus and Imogen are reunited. Cymbeline accepts Posthumus as a son in law. Finally, Cymbeline frees his prisoners and makes peace with Rome.



**[Click to hear Dr. Philippa Kelly,
Resident Dramaturg for California
Shakespeare Theater, talk about Cymbeline.](#)**



[The Café at the Sharon Simpson Center is open!](#)

Salads, Sandwiches, Desserts, Hot & Cold Beverages,
assortment of Beer and Wine.

***Please support live theater
and working artists!***



***Click to donate
or
text "sfshakes" to 56651***



(L to R) Shakoria Davis as Imogen, Ron Chapman* as Cymbeline, and William Rogue as Belarius in Free Shakespeare in the Park's *Cymbeline*
(*Member Actors' Equity Association / Photo: Neal Ormond)

CYMBELINE CAST

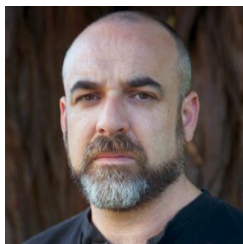


NATHANIEL ANDALIS* (IACHIMO, CLOTEN) (he/him) returns after last being seen in the title role of *Hamlet* in SF Shakes' 2017 production. Recently he was seen as Trinculo/Sebastian in Oakland Theater Project's *The Tempest*. He is a graduate of PCPA Pacific Conservatory Theater. This will be his 10th play on his journey to perform the Shakespeare canon.



ELIZABETH JONES (PISANIO; U/S QUEEN) (she/her) is ecstatic to be making her SF Shakes debut! Elizabeth grew up in the Bay Area and is a graduate of Howard University with a Bachelor of Fine Arts degree in Theatre Arts. Elizabeth was recently seen in *The Scottsboro Boys* at 42nd Street Moon, the world premiere of A.C.T.'s YA production of *The Code* by The Kilbanes, Claudette in Theatre Rhino's *How Black Mothers Say I Love You*, Nancy/Boz in Center REP's *A Christmas Carol*, Radio in *Caroline or Change* (Ray of Light) and Motormouth Maybelle in Bay Area Musical's production of *Hairspray*. Some other theatre credits include, Lady

O in *The Right Note* (Spare Stage), Darlene in *Dance of The Holy Ghosts* (Ubuntu Theater Project), Deloris Van Cartier in *Sister Act!* (Berkeley Playhouse) Ronnette in *Little Shop of Horrors* (Contra Costa Musical Theatre). Elizabeth sends love to her daughter Caira and thanks God, family and friends for their support. Follow Elizabeth on instagram @elizasenoj.



WILLIAM ROGUE (BELARIUS/JUPITER; U/S CYMBELINE) (he/him) trained at the Royal Scottish Academy of Music and Drama in Glasgow, Scotland. William took the long road into acting after serving in the Royal Navy, then working as an astrologer, bouncer, laborer, electrician, barman, pizza chef, teacher, salesman and musician. Originally from Glasgow, Scotland, William has lived in some of the most exotic places in the world: Middlesbrough, Portsmouth, Johannesburg before finally moving to the Bay Area fifteen years ago. This will be William's second production with SF Shakes after appearing as the Porter in 2013's production of *Macbeth*. His TV credits include *Hamish Macbeth*, *Feel the Force* and *World's Most Astonishing News*. Film credits include *Zombie Clowns Conquer the World*, *Silver Dogs* and *Bronco Billy and The Bandit's Secret*. He is 'prouder than rustling in unpaid-for silk' to be back with SF Shakes.



MAYOU ROFFÉ (CAIUS LUCIUS/FRENCHMAN/CORNELIUS; U/S PISANIO, IMOGEN) (she/her) is beyond excited to be in the cast of this summer's *Cymbeline*! She will be serving up Caius Lucius, Cornelius, and the Frenchman, and understudying Imogen and Pisanio. Mayou is a Bay Area native and can't wait to perform with a company who's productions nourished her young imagination. Her theater credits include Fefu (*Fefu and her Friends*, dir. Kate Bredeson), Sasha (*Orlando*, dir. Martin Parr, 2019), Hannah (*The Oh Fuck Moment*, 2020), and Ariel (*The Tempest*, Inferno Theater, 2023). Film credits include Marine (*Yesterday*, dir. Alicia Kester, 2017), and J (*Nurse Log*, dir. Ercoli Cruningale, 2020).

CYMBELINE CAST



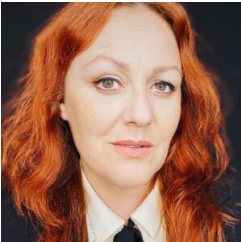
RON CHAPMAN*+ (CYMBELINE) (he/him) is a writer and artist who believes in the power and necessity of storytelling. is a writer and actor who believes in the power and necessity of storytelling. He appeared as Pericles in *Pericles, Prince of Tyre* (2021) and Edmund in *King Lear* (2020), both productions of SF Shakespeare Festival. He is excited to make his return to the SF Shakes stage with *Cymbeline*.



SHAKORIA DAVIS (IMOGEN) (she/her) is excited to be joining SF Shakespeare Festival during their 41st year of production. Shakoria comes from Atlanta, GA. She is a recent graduate of The University of Cincinnati at The College-Conservatory of Music (CCM) where she earned her BFA in Acting. Some of her credits include Ophelia (*Hamlet*), Miranda (*Tempest*), and Caska (*Julius Caesar*). When she's not acting, she enjoys rolling out her yoga mat to practice.



DEANALÍS AROCHO RESTO* (POSTHUMUS) (they/he/she) is a queer Pennsylvania-Rican, born and raised on Susquehannock land. Deanalís is stoked to make their SF Shakes debut! Other recent Bay Area credits: Carla in *In The Heights* (Center REP), Jaques in *As You Like It* (San Francisco Playhouse), Leslie in Rachel Lark's *Coming Soon: A New Rock Musical*. Favorite Mid-west credits: Atlacamani in *Brujeria for Beginners* (20% Theatre Co. & Lightning Rod), Miranda in *The Tempest* (Oak Park Festival Theatre), Mopsa in *Head Over Heels* (Kokandy Productions), Luna in Luna (Filament Theatre). Ithaca College Alum, BFA Musical Theatre. Cancer Sun, Aries Moon, Libra Rising.



CATHERINE LUEDTKE* (QUEEN/JAILER/ROMAN CAPTAIN) (she/they) is a British Actor working in the Bay Area and Europe. Recent productions include: *Dirt* (FenCity Players - UK); *Death at Five O'clock* (TDTWT - UK); *Macbeth* and *The War of The Roses* (Cal Shakes); *The Anarchy Quartet* (Exit Theatre); and the National Theatre/Young Vic production of *The Jungle*. She is a Resident Artist at Crowded Fire Theater, member of Actor's Reading Collective, founding member of The Director's Theatre/Writer's Theatre (TDTWT) London, and a proud member of Actor's Equity. She is a TBA, SFBATCC, and Titan award finalist, and studied Acting at Studio A.C.T., and Shakespeare at RADA.
@luedtkecat, catluedtke.com

CYMBELINE CAST



BRIAN HERNDON* (MUSICIAN #1/GUIDERIUS/PHIL-ARIO/SICILIUS) (he/him) gratefully returns to SF Shakes for his sixth season, having performed in *Much Ado About Nothing*, *The Tempest*, *The Comedy of Errors*, *The Two Gentlemen of Verona* and *Cymbeline*. His favorite shows include *Failure: A Love Story* and *Shakespeare in Love* with Marin Theatre Company, *Eurydice* and *The Merchant of Venice* at City Lights Theater Company, and Jane Austen's *Emma* at TheatreWorks. He has taught theatre and stage combat in the Bay Area since 2000. Brian holds an MFA in Acting from the Alabama Shakespeare Festival, and studied at the Dell'Arte International School of Physical Theatre. brianherndon.com



EIKO YAMAMOTO (MUSICIAN #2, POSTHUMUS' MOTHER, ARVIRAGUS) (she/they) an issei, ilchom ose, multi-hyphenate artist, hails from Tokyo/Seoul/Honolulu. Recent credits: *Clue*, *Follies*, *Tiny Beautiful Things* (San Francisco Playhouse), M'Lynn Eatenton - *Steel Magnolias* (SierraRep), originating role of Pacfica - world premiere of *Sleeping Beauty: Panto* (Presidio Theatre), *Into The Woods* (Mountain Play). They've also worked with PlayOn Shakespeare at the Magic Theatre, Marin Shakespeare, African American Shakespeare, Playwrights Foundation, PlayGround, Berkeley Rep Ground Floor, ZSpace, Company One. Upcoming: Panto in the Presidio; *The Truer History of the*

ChanFamily: film released 2024. Eiko is a graduate of UCLA and member of SAG-AFTRA. eikoyamamoto.com | IG [@eikoyh](https://www.instagram.com/eikoyh)



BEN CHAU-CHIU (U/S MUSICIAN #1, IACHIMO, BELARIUS) (he/any) is a Bay Area actor and director. He's excited to be back for another summer of Free Shakes! Recent credits include: *She Loves Me* (42nd Street Moon); *Poor Yella Rednecks*, *The Headlands* (A.C.T.); *Delta Daze*, *Momo*, *Best Christmas Ever* (Monday Night PlayGround SF/NY); *Much Ado About Nothing* (San Francisco Shakespeare Festival); *Beauty and the Beast* (Palo Alto Players); *A Gentleman's Guide to Love and Murder* (Lamplighters Music Theatre). He has also worked with Cal Shakes, Berkeley Rep, Livermore Valley Opera, New Conservatory Theater Center, Town

Hall Theatre, and Bay Area Children's Theatre. benchauchiu.com



JULIEN GUSSMAN (U/S MUSICIAN #2, POSTHUMUS, CAIUS LUCIUS) (they/he) is joining San Francisco Shakespeare for the first time this summer and cannot be more excited! They grew up in the Bay Area and are currently studying Theatre Arts and Anthropology at Santa Clara University. Previous credits include Toad in *A Year With Frog and Toad* (BACT), Tracy Turnblad in *Hairspray* (Stage1), Yellow Girl in *Shout* (SBMT), Martha Dunnstock in *Heathers* (PSP), and Ensemble in *Sense and Sensibility* (TheatreWorks). They hope you enjoy the show! juliengussman.com

CYMBELINE CREATIVE TEAM

MARYSSA WANLASS+ (DIRECTOR) (she/they) is thrilled to be directing *Cymbeline*. They have previously been seen on the SF Shakes stage in *Much Ado About Nothing*, *Pericles*, *Prince of Tyre*, *Macbeth*, *The Winter's Tale*, *Hamlet*, and *As You Like It*. Other acting credits include *As You Like It* (California Shakespeare Theatre); *Book Club Play*, *Breaking the Code* (Jewel Theatre); *Betrayal* (Pear Theatre); *Much Ado About Nothing*, *Good Person of Szechuan* (Woman's Will). Wanlass is also passionate about social justice theatre and has directed at-risk young adults in Shakespeare plays and taught improv to California's maximum-security inmates. She is currently the Engagement Director for San Francisco Shakespeare Festival.

VANESSA DALPIAZ (ASSISTANT DIRECTOR) (she/her) is a Bay Area director, actor, and teaching artist. She is made her professional directing debut with SF Shakes 2022 production of *Much Ado About Nothing* and is thrilled to be working with the Festival again. Vanessa is a graduate of Pomona College where she earned her BA in theatrical performance and directing. She also studied Shakespearean performance at the London Dramatic Academy where she worked on a devising team who performed at the Tower of London. Her previous directing projects include both theatrical works and digital media content. She also teaches musical theatre and Shakespeare performances classes for Poison Apple Productions.

NEAL ORMOND (TECHNICAL DIRECTOR/SCENIC AND GRAPHIC DESIGNER/BUILDER, PAINTER, MOVER, SITE SERVICES) (he/him) has been the Technical Director of San Francisco Shakespeare Festival since 2017, serving also as graphic designer, scenic designer, master carpenter, and managing infrastructure and venue logistics. He graduated with a B.A. in Design from Stanford University in 2001. Thereafter he founded NAO Design and spent the next decade expanding into the realms of graphic design, product design, sound design, web design, automotive design, lighting, furniture, signage, pyrotechnics, robotics, and architecture. From there he spent four years as Manager of Art and Technology at the advertising conglomerate Publicis, creating the Art & Tech department to bring new design and production services to 57 offices nationwide. Upon joining the ranks of SF Shakes in 2017 Neal found it to be a tremendous match for all these miscellaneous skills. At the outset of the COVID pandemic Neal developed SF Shakes' "Unified Virtual Space" method of compositing multiple live, remote actors into a shared virtual space onscreen, the first such undertaking worldwide. Future plans include the first-ever production of Shakespeare in Space. For more info see nealormond.com.

SYDNEY SCHWINDT+ (FIGHT CHOREOGRAPHER) (she/her) is an actor, fight director, and teaching artist. She has acted, fight directed, and directed in a variety of productions and programs with San Francisco Shakespeare Festival where she is a Resident Artist. Sydney served as the instructor of stage combat at the American Conservatory Theatre's graduate program until it closed in 2022 and has taught at Indiana University, University of the Pacific, Independent Drama UK, and others. Fight directing credits include American Conservatory Theatre, San Francisco Shakespeare Festival, Livermore Shakespeare Festival, and others. Sydney earned her BFA in Acting from The Hartt School and has trained with the San Francisco Clown Conservatory, Academia dell'Arte (Arezzo, Italy), the Society of American Fight Directors, British Academy of Stage and Screen Combat, and Stage Combat Deutschland. www.sydney-schwindt.com

MIN KAHNG (MUSIC COMPOSER) (he/him) is an award-winning playwright, composer, lyricist and creative coach whose works include *The Adventures of Honey & Leon*, *The Four Immigrants: An American Musical Manga* (BATCC Awards, TBA Award, Edgerton New Play Award, NAMT Production Grant), *GOLD: The Midas Musical* (TBA Award), *Inside Out & Back Again*, *Where the Mountain Meets the Moon: A Musical Adaptation*, *Bad Kitty On Stage!*, *The Song of the Nightingale* and *Tales of Olympus*. Kahng is a MacDowell Fellow, an NEA

CYMBELINE CREATIVE TEAM

Grant Recipient, a Jonathan Larson Grant Finalist, a Richard Rodgers Award Finalist, and a Dramatists Guild committee member. minkahng.com

MURPH ELYRIA (SOUND DESIGNER/SOUND TECHNICIAN) (they/them) is excited to be working with SF Shakes again! They currently are a student at California Institute of the Arts pursuing a B.F.A. in Composition and Experimental Sound Practices.

MAGGIE MCGRANN (COSTUME DESIGNER) (she/her) is a freelance costume designer and teaching artist currently residing in the Bay Area. She holds an MFA in Costume Design from Carnegie Mellon University in Pittsburgh, PA as well as a BA from the University of Richmond in Virginia where she studied Theatre & English. She did her internship after undergrad at Actors Theatre of Louisville in Kentucky and has completed an apprenticeship before her graduate degree at the Juilliard School in NYC. Maggie believes there is no wrong way to have a body and prioritizes emotional management and intelligence when working as a costumer. Her primary experience is in devising, new script development, and performance; her propensity for dramaturgical script analysis makes her a valuable collaborator in the theatrical work. Her most recent credits: Richmond, VA - *The Inheritance* (Richmond Triangle Players), *Camelot Jr* (SPARC), *How I Learned to Drive* (TheatreLAB); Pittsburgh - *Chimerica* (Quantum Theatre), *I Hope They Haunt You* (Carnegie Mellon); NYC - *Jagged Little Pill* (assistant shopper, Broadway reopening).

BROOKE COX (PROP DESIGNER) (she/they) is a set designer, writer, and stage manager from the Bay Area. She graduated with a BA in Theatre and English from Willamette University, and is excited for her first show with SF Shakes! Some of their previous design work includes *Getting There* (New Conservatory Theatre Center), *7 Secrets of Teaching Online* (Theatre 33), and *The Amateurs* (Willamette University.) Beyond design, she most recently worked as the ASM for *The Triumph of Love* (Shotgun Players). See more of their work at brookejcox.com.

STEPHAN PENNINGTON (CULTURAL CONSULTANT) is a critical musicologist and public intellectual. He specializes in cultural identity and performance with special attention to race, class, gender, and sexuality. In addition to being a professor at Tufts University, he has been featured in multiple media projects as a scholar, including Swedish National Public Radio, Billboard, Entertainment Tonight, and the award winning documentary *No Ordinary Man*, the story of trans masculine jazz musician Billy Tipton. He has done sensitivity and diversity consulting for game companies, theater companies, and universities, among other organizations. He is also a performer, with most of his performing happening on live streaming platforms such as Twitch. He has worked with Seattle Improv theater Unexpected Productions, produced his own streamed shows, and even merged his performance side and academic side by giving a charity stream on Black Music and Protest that raised over \$10,000 for the Bail Project. A California native, he is happy to be working with SF Shakes, even if only remotely!

MICHAELA STEWART (INTIMACY CONSULTANT) (she/her) is an Intimacy Director and Coordinator who has worked on several shows and short films in the Bay Area and Chicago. She is also a member of the San Francisco Shakespeare Festival's [Education Workgroup](#) and is proud to represent consent artists in the Bay. More info at www.michaelamstewart.com

CARLA PANTOJA (ARTISTIC DIRECTOR) (she/her) born and raised in the South Bay, is an actor, fight director, teaching artist, intimacy director, and mom of two. She has been a Resident Artist of San Francisco Shakespeare Festival since 2014 and recently served as Director of Vision for the 2021 Free Shakespeare in the Park production of *Pericles*, Prince of Tyre, directing episodes 2 and 4. In 2020, she was in the acting company at Oregon Shakespeare Festival, returning in 2022 as the festival's first female fight director. Carla is an associate instructor for Dueling Arts International and serves on their governing

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body as Vice President. She is also a proud member of Making Good Trouble, an anti-racist training cohort based in the Bay Area. Carla has directed SF Shakes' Shakespeare on Tour production of *Romeo and Juliet* and *Comedy of Errors* and Assistant Directed the 2017 Free Shakespeare in the Park production of *Hamlet*. She played Paulina in Free Shakespeare in the Park's *The Winter's Tale*, Tybalt in *Romeo and Juliet*, and Kate in *The Taming of the Shrew*. She's also performed with Cal Shakes, Shotgun Players, Crowded Fire, Playground, Lorraine Hansberry Theatre, and the SF Mime Troupe in the Bay Area to name a few.

PRATIKSHA SHAH (PRODUCTION MANAGER) (she/her) is not just a production manager but a true visionary genius behind the scenes. This means balancing a million tasks while staying on top of everything that's going on – rehearsal schedules, hiring crews and designers, contracts, and payrolls to name a few. Pratiksha graduated from Foothill Theater Conservatory and has been an active part of the theater world for the past 10 years. She fell in love with Shakespeare during school and joined San Francisco Shakespeare Festival at the onset of the pandemic in January 2020. In her short tenure of 3 years with SF Shakes she has supported and mastered: fully virtual productions (*King Lear*), episodic virtual hybrid productions (*Pericles*), and in-person productions in three different park locations (*Much Ado*). In her spare time, she produces shorts, commercials, web series, features and so much more!

EMMA WALZ* (AEA STAGE MANAGER) (she/her) is excited to be making her San Francisco Shakespeare Festival debut! She has previously worked with All Puppet Players, The Phoenix Theatre Company, Bay Area Children's Theatre, Berkeley Repertory Theatre, and American Conservatory Theater.

GABRIELLA HOWELL (DECK MANAGER) (she/her) is thrilled to be returning to San Francisco Shakespeare as a member of the *Cymbeline* team! She started her Bay Area theatre career as a stage management intern for the company's 2016 run of *The Winter's Tale* and since then has joined SF Shakes the past four years as ASM/Wardrobe Assistant for *As You Like It: A New Musical*, ASM/Props Coordinator for *King Lear*, Props/Costumes Coordinator for *Takes on Shakes*, Props/Wardrobe Supervisor for *Pericles*, and Deck Manager for *Much Ado About Nothing*. Other highlights of her past work include stage managing *Urinetown* at Berkeley Playhouse and Lamplighters' 2019 & 2021 champagne galas.

FRAN ASTORGA (MASTER CARPENTER) (they/them) is a San Francisco local whose administrative and artistic works center the well-being of the community and artistic excellence by working to decolonize approaches, practices, and procedures that negatively impact folx from marginalized communities. Fran works toward their goal by continuously seeking to work alongside those who are asked to assume a role of silence and kindred spirits who enjoy exploring the nuances of identity and perception. Fran upholds that if "all the worlds a stage," then we need to ensure that the world we represent on our stages incites action for the world we need and not the world we need to leave behind. Fran is a founder and co-leader of IN THE MARGIN, a 501(c)(3) arts and advocacy organization. Their full-length play, *Exhaustion Aryo*, was recently selected and featured in the 2022 Latinx Theatre Commons' Comedy Carnival where their writing was presented as being part of "the best Latinx comedic talent in the country!". Follow them @TheyAreFran on all platforms.

LEE GARBER-PATEL (WARDROBE SUPERVISOR) (they/them) has worked on several productions in a variety of capacities, from backstage to onstage. In their first year as a production intern with the San Francisco Shakespeare Festival, they focused on the costumes and wardrobe department. They are currently in their third year at UC Berkeley, working towards a B.A. in Media Studies, with a double minor in Theatre and Ethnic Studies.

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RACHEL BRATT (HOSPITALITY MANAGER) (she/her) is delighted to be returning to SF Shakes for another fabulous summer! Rachel started her journey at SF Shakes in 2017, and has Stage Managed all in-person annual galas since. This is her third year as Hospitality Manager for Free Shakes, and already she can't imagine a summer without it. During the school year, Rachel is the Drama Director for Stratford Schools, which she regards as a fun nod to keeping Shakespeare in her life year-round! She looks forward to welcoming you to the park! Please feel free to stop by the Hospitality table to say hello!

JOLIE OUYANG (LITTEARY INTERN) (she/her) is thrilled to be the literary intern for Cymbeline, her first professional show! She grew up in San Francisco and started doing theatre in Georgetown University's Mask and Bauble Dramatic Society and Nomadic Theatre, where she has had the opportunity to work on shows such as *Rent*, the 37th Donn B. Murphy One-Acts Festival, and *Into the Woods*. Jolie would like to thank the company for providing her guidance as she gains experience in this career and her family and friends for supporting interest in the field.

ARIANA CHAVEZ-MAGANA (STAGE MANAGEMENT INTERN) (she/they) is a stage management intern who is looking to pursue stage management professionally after graduating from Santa Clara University next year. Ariana is a Psychology, Theater Arts, and Child Studies triple major. They have been interested in theater even since their freshman year of high school after taking a drama class. She is incredibly passionate about bringing the performing arts to under-representative communities and will become a teacher once she graduates along with continuing to pursue stage management. She is extremely excited to be part of the team, and can't wait for everyone to see the production!

MARION RICHARDSON-BEATTY (STAGE MANAGEMENT INTERN) (he/they) grew up in the Bay Area, and is now studying theatrical production and design at Lewis and Clark College. Their recent stage management work includes *Hamlet* with Sweet Prince Shakespeare Company, and *Rosencrantz and Guildenstern are Dead* and *Our Town* with Lewis and Clark College. He's thrilled to be working with SF Shakespeare this summer!

ROCIO SCHWARZLANDER (STAGE MANGEMENT INTERN) (they/them) is a 17 year old high school student in San Francisco. They enjoy theater and have been studying technical theater at their school for the past two years. In their free time, they enjoy reading, sewing, and watching horror movies.

POE ANGELES DAYAO (PRODUCTION INTERN-Props/Hospitality) (he/him) is a Bay Area native and an aspiring theatermaker. Going into his third year at UC Davis, he has had the good fortune to be able to expand his knowledge and skills in production, performance, management, and hospitality. He is incredibly thrilled to have the opportunity to grow, learn, and work with SF Shakespeare Festival!

SHREYANSH PANDA (PRODUCTION INTERN-Sound) (pronouns?) is currently a rising senior at Santa Clara University with a Communication Major and a Theater Design and Technology Minor. I began to explore technical theater in my junior year of high school, and after a brief gap continued further in college. My interest in theater is primarily in sound, and I have worked both as a Board Operator and Assistant Sound Designer on SCU productions. I have also worked in the Scene Shop as a Set Builder and have taken on a Stage Management position. I am always eager to learn more about theater and explore new opportunities!

CORA SHIMETZ (PRODUCTION INTERN - Props) (she/her) is a proud graduate of Class of 2023 Theater Tech at Ruth Asawa School of the Arta. She has designed, built and managed props for shows such as *Hamlet*, *Marisol* and *Urinetown*. She is the recipient of the Alumni Promise Award, Certificate of High Honors and California Seal of Bilingual

(Spanish). She is an alumni of multiple [SF Shakes Camps](#) and the [Advanced Shakespeare Workshop](#). She loves the art of prop making and is excited to set her skills to work in a professional production! In the fall she will be attending Cal Poly Humboldt to continue her studies in technical theater and beyond.

NATALIE SEPULVEDA (PRODUCTION INTERN-Wardrobe) (they/them) is so excited to join the San Francisco Shakespeare Festival as a wardrobe/costume intern this summer! They first became involved with theater and costuming in fourth grade for a production of *Beauty and the Beast*. Some of their other favorite shows to help make costumes for have been *James and the Giant Peach*, *Newsies*, and *The Wizard of Oz*. In addition to helping behind the scenes in the costume and wardrobe department for local community musicals, Natalie loves being a part of their high school's Tech Crew which provides sound support for any school event with live music.

ANGELICA MOSQUEDA (HOSPITALITY INTERN) (she/they) is a senior at the University of California, Berkeley, where she pursues dual degrees in Media Studies with a specialized focus in Global Cultural Studies, as well as Theater and Performance Studies. When she is not studying, Angelica makes films with her friends, acts, does photography, and adds to her Pinterest boards. She continues her journey in the performing arts through teaching and uplifting underrepresented creatives through arts, literature, and education. Proud theater kid at heart!

TOBY LEAVITT (EXECUTIVE DIRECTOR) (she/her) joined the company in 1999. After a brief stint in banking, Toby made the unconventional transition to theater producing and has never looked back. Prior to the Festival, she served as General Manager of Chicago's Court Theater. Her accomplishments in audience development have been recognized by the Arts Marketing Center of Chicago and the Marshall Fields Foundation. She received her BA and MBA from the University of Chicago and completed the "Leadership, Organizing and Action" class through the John F. Kennedy School of Government at Harvard University, Executive Education



Catherine Luedtke* as Queen and Ron Chapman* in the title role of *Cymbeline*
(*Member Actors' Equity Association / Photo: Neal Ormond)

THE ANNUAL GALA FUNDRAISER FOR

SAN FRANCISCO SHAKESPEARE FESTIVAL

SAVE THE DATE!
SATURDAY, APRIL 20, 2024



Save the date: April 20, 2024 SF Shakes annual Gala and Auction!

...our in-person gala fundraiser celebrating San Francisco Shakespeare Festival with art and artists, and our online auction where everyone can bid and win fabulous wine, travel, real-world experiences, and more.

[Click here](#) to see photos from the 2023 Gala:
An Enchanted Evening!

Historical Note:

Shakespeare's father held a lot of different jobs, and at one point got paid to drink beer!

The son of a tenant farmer, John Shakespeare was nothing if not upwardly mobile. He arrived in Stratford-upon-Avon in 1551 and began dabbling in various trades, selling leather goods, wool, malt and corn. In 1556 he was appointed the borough's official "ale taster," meaning he was responsible for inspecting bread and malt liquors.

Nice work if you can get it!



PO Box 460937, San Francisco CA 94146
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for cast and crew; **Jay Yamada** for photography.

Upstart Crows Saturdays is back this Fall!

An advanced Shakespeare experience for ages 11-18



Oct 21 - Dec 9 (no class Nov 25) / Saturdays 1-5 pm

Upstart Crows Saturdays is an advanced Shakespeare experience where students will deepen their skills and knowledge through a comprehensive rehearsal process that explores language, history, voice, movement, text analysis, and play!

As is the case with our Advanced Shakespeare Workshop program, the process will culminate in a scenes and monologues showcase. Enroll early for the opportunity to email us with shows that you are particularly interested in. The teaching artists at the session will keep requested material in mind when selecting scenes and monologues for the performance.

Enrollment is limited; [sign up now](#) and claim your spot!

- Dates & Time: Oct 21-Dec 9 (no class Nov 25), Saturdays 1-5pm
- Location: St John's, 501 Laguna Honda Blvd, San Francisco
- Age Range: 6-12th graders, ages 11-18
- Fee: \$675 (includes scripts, costumes, and supplies for the performance)



More info at
[Saturdays Upstart Crows](#)
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Attention educators: Are you looking to *ENERGIZE* your classroom?



SF Shakespeare's expert teaching artists will activate your students' creativity, connection, and confidence. Building upon the foundation of your classroom, we facilitate the artistic and personal growth of each student while transforming the group into a fun, engaging, interactive ensemble.

Our [Residency and workshop programs](#) are designed to enhance your curriculum and align with the Common Core in subjects such as English, History, and Theater Arts with an interactive series of classes that bring Shakespeare to life for students of all backgrounds and levels of interest. Students gain skill and enthusiasm with programs that are carefully crafted to the needs of your classroom.

Our teaching artists partner with classroom teachers in core curriculum subjects, using arts-based approaches that support state-mandated curriculum and teacher professional development. We can also partner with teachers in theater-related subjects like Acting and Stage Combat in our Theater Residencies.



[Click here](#) for more info or send us an [email](#)!

Bring Shakespeare to life at YOUR school, library, or community center!



For 35 years the Festival's [Shakespeare on Tour](#) program has traveled across California to bring a one-hour version of a classic Shakespeare play thoughtfully cut from Shakespeare's original text. Our touring troupe of actors bring sets, props, costumes, and music to enliven their active and engaging performance. At the conclusion of the show the cast will stay for a short Q&A session with the audience. The production is professionally directed and suitable for elementary students through adults. The tour visits more schools and libraries than any other theater group in the state.

Educator's curriculum materials included!

Written especially for teachers these materials readily facilitate an enhanced understanding of the plot, themes, character motives, and language found in Shakespeare's writing. Additionally, a copy of the script the cast is using is provided so that the show you are seeing may be reviewed in advance and contemplated after.

For even more engagement, add a PLAYSHOP!

This active, one-hour, participatory classroom experience will deepen your students' appreciation of the touring show. Imaginative vocal and physical exercises that relate to the play will have your students embodying Shakespeare's language and discovering on their own that it's readily understood as well as relevant.

Next tour starts 2024! (title tba)

***Let us know you're interested -
[fill out this form](#) or call 415-558-0888***

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For ages
7-18



2023 Camps filled quickly; [Sign up](#) to get first notice for Summer 2024 sessions!

Learn all about the world of Shakespeare and performance from trained theatre professionals!

Our active approach to Shakespeare will get children and teens moving, using their voices, and working collaboratively with one another. Our teaching artists excel at creating a supportive, inclusive environment. On the final day of each session, all perform in an abridged Shakespeare play for an audience of family and friends. Experience welcome but not required.



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ENTER NOW**

Cheers!

Bye for now!



Thank you for attending Free Shakespeare in the Park!

[Get on our list to receive first notice](#)
about upcoming Festival events!

(Maya Roffé in Free Shakespeare in the Park's
2023 production of *Cymbeline* / Photo: Jay Yamada)